

In-Definite Arts  
11/12 Annual Report



*Building Community*

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## Members of the Board

James Cameron  
Jeff de Boer  
Judy Galbraith  
Sabine Kohrs  
John Lee  
Marion Nichols  
Kate Ryder  
Masoud Shahanaghi  
Bonnie Venn  
Dale Venn

Artist Representative  
Sharon Keegan

## Chair's Report

It is said that collaboration is where two or more people work together to achieve a shared or common goal. At In-Definite Arts this is seen in everything we do. Whether it is collaborating on a piece of artwork in the studio, on an art project with another agency, with community groups, on the Board of Directors, or with our community partners, we learn and work together as a group.

Some of the most important forms of learning and problem solving will occur in a group setting. These settings form the

*"Alone we can do so little;  
together we can do so much."*

- Helen Keller

basis of social interaction for many and this often helps to deepen our learning and creativity.

This year we saw the artists, staff and Board of In-Definite Arts assume a new level of collaboration. We are now more than ever before involved in the community. Artists are often considered independent thinkers, and this independence can make it difficult to achieve common results. However, great things can happen when artists collaborate - both with one another, and with individuals who don't consider themselves artists at all.

In this day and age we cannot afford not to collaborate with someone. Collaboration means that we shift from thinking about ideas alone, and instead devote real time to problem solving and sharing with others. Collaboration is not right for everyone, but the benefits outweigh the negatives. As we go forward in our lives, we need to take the time to look

at the pathways that intersect with ours and determine which ones will work for us. For the coming year at In-Definite Arts, the artists, staff and community supporters will find even more ways to collaborate. Let us embrace and collaborate in the growth of our dreams.

*"Many ideas grow better when transplanted into another mind than the one where they sprang up."*

- Oliver Wendell Holmes

**THANK YOU** to each of the **individual donors** who continue to share and support IDAS' vision:

|                                  |                            |
|----------------------------------|----------------------------|
| <i>Flora Allison</i>             | <i>L. Kroeker</i>          |
| <i>Pauline Anderson</i>          | <i>Marjorie Leslie</i>     |
| <i>Dianne Blair</i>              | <i>Doreen Lougheed</i>     |
| <i>Arley &amp; Myra Cocks</i>    | <i>Geraldine Lykkemark</i> |
| <i>Catherine Couture</i>         | <i>Dorothy Parker</i>      |
| <i>Carolyn Dillion</i>           | <i>Eileen Pearce</i>       |
| <i>Ehnis Mummery Family Fund</i> | <i>Hayley Saunders</i>     |
| <i>Liz Graves</i>                | <i>Elizabeth Stuart</i>    |
| <i>Doug Guild</i>                | <i>Margaret Taylor</i>     |
| <i>Lorna Guild</i>               | <i>Mary Taylor</i>         |
| <i>Ann Haessel</i>               | <i>Bonnie Venn</i>         |
| <i>Valerie Hazle</i>             | <i>Dale Venn</i>           |
| <i>Anne Hicklin</i>              | <i>Wigham Family</i>       |
| <i>Jennifer Hong</i>             | <i>Joan Wylie</i>          |
| <i>Henry Kamieniecki</i>         |                            |

Read about additional financial contributions on page 4.

*“Change is the law of life and those who look only to the past or present are certain to miss the future.”*

*John F. Kennedy*

### **In-Definite Arts Staff**

Dijana Andric - Client Services Manager

Margo Delancey - Instructor

Raina Enss - Instructor

Peter Kelsch - Accountant

Darlene Murphy - Executive Director

Jarret Quinn - Instructor

Julie Ridley - Instructor

Roxanne Taylor - Team Leader/Exhibit Coordinator

Bernice Webb - Facility Coordinator

Staff no longer with us: Bonnie Langridge

Carla Foster

2011 Summer Students: Jennifer Tellier

Nicolette Novak

Raina Enss

2012 Summer Students: Desiree Nault

Amanda Oberacher

Meghan Hunter-Gauthier

## **Executive Director's Report**

This year has been a busy one for everyone associated with In-Definite Arts. With over 150 artists attending each week, it's been a year filled with classes, exhibitions, awards, social events, workshops, sales and most of all – incredible artwork!

We continue to contract with Calgary Region PDD to provide programs four days per week for 52 artists in total on Mondays, Wednesdays and Thursdays and 65 artists in total on Tuesdays.

Thanks are extended to our contract specialist Sarah Noble for all her help and support over the past year and to Dr. Alex Hillyard, CEO of Calgary Region PDD.

In addition to this core programming, In-Definite Arts has collaborated with a number of external agencies over the past year. We continue to provide programs two days per week for Artistic Expressions and recently have added another AE session on Friday mornings. Thanks to Leslie Wilkins and the Artistic Expressions Board of Directors for continuing this partnership with us. IDAS has also been offering programs on Fridays to other agencies interested in booking studio time, including ongoing service provision to the clients of Options.

This year marked the unveiling of “A Meaningful Life”, an art project achieved through collaboration between the artists of Prospect/ Studio C and In-Definite Arts, as well as other community partners. This has been a three year undertaking and the completed sculpture will now tour throughout Alberta in the years that follow. IDAS was pleased to work with Arthouse Productions during this process, a film company in Edmonton that created two videos about the project.

Also in the winter of 2012, In-Definite Arts was proud to announce

the launch of its newly designed website! Our sincerest thanks are extended to Studio Y Creations for this beautiful gift. In particular, thank you to David Nolan, President of Studio Y, and designers Laura Hardie and Victoria Mitchell for their vision and dedication.

Traditionally this report has been one where the Executive Director gives thanks for the work done over the past year. Not wanting to break with tradition, I have compiled the following list of “thank yous”.

For financial contributions to our program I would like to thank the Persons with Developmental Disabilities, Calgary Region Community Board; Alberta Foundation for the Arts; Calgary Arts Development; Canada Council of the Arts; Alberta Government – Community Spirit Program; Calgary Attendance Centre; Artistic Expressions and the individual artists and friends of In-Definite Arts who donated so generously this past year. In addition, thanks are extended to Telus for funding towards Art Works!, our after school art program for children.

Thank you to Kate Daniel, Community Recreation Coordinator with the Community & Neighbourhood Services at the City of Calgary for all the help and support she has given us this past year. Kate is our connection with the City and makes sure that we’re well informed on what’s happening around our neighbourhood and beyond.

Thank you to the Fairview Community Association for their support over this year, especially to their president Donna Wynnychuk who helps us in so many ways. The community association has been helping to fund the after school children’s art programs over the

past year and has recently confirmed a large donation to us for our lower level renovations which should begin in the fall.

For contributions toward our renovations I would like to give special thanks to Kasian Architecture and Design. We’re pleased to have the parking lot restoration almost completed and to be moving forward with plans for the lower level. In addition, funding for renovations and the parking lot were contributed by the City of Calgary – Capital Conservation Grant and the Alberta Government – Community Facilities Enhancement Program.

For contributions of time and talent, I would like to thank the many volunteers who work in the studio, as receptionists, with fund-raising, on the Board of Directors and committees, and in addition, the workers from the Calgary Attendance Centre who help with cleanup and outdoor maintenance.

I would like to thank our incredible In-Definite Arts staff; these are the individuals who carry out the work of In-Definite Arts. They are a group who daily go above and beyond the duties of their job descriptions. Despite the many challenges they often face they manage to remain positive throughout it all. I know I join with the Board of Directors and each artist here in giving them our thanks for their work over the past year.

In closing, a special thanks to all our artists, their families and support partners for their support over the past year. Art is a universal language and is used by each of our artists to share their unique life stories. I feel privileged to work here and to be a part of their In-Definite Arts experience.

## IDAS Guiding Statements

### Vision

Artists with developmental disabilities and their art are valued and celebrated in the community.

### Philosophy

All people are innately creative and are capable of expressing themselves artistically when provided with a supportive, encouraging environment. Art is a universal language which allows individuals to develop and express their identity and uniqueness.

|                     |   |
|---------------------|---|
| Respect:            | <i>We respect all people and value their individuality</i>            |
| Creativity:         | <i>We value creativity; encouraging and nurturing its development</i> |
| Celebration:        | <i>We celebrate and recognize talents</i>                             |
| Self-determination: | <i>We promote each individual's rights</i>                            |
| Inclusion:          | <i>We engage with the community</i>                                   |

### Mission

The In-Definite Arts Society is a unique creative arts centre that promotes opportunities for people with developmental disabilities to express themselves and to grow and develop through their involvement in art. We strive to increase awareness in the community about the talents and diversity of artists with disabilities.



IDAS is committed to supporting people with developmental disabilities to become working artists, and to promoting their work as an emerging and increasingly important contribution to the professional arts world. What we've learned through many hours of dedicated service both in the classroom and out in the community is that our artists, like mainstream artists and professionals in other fields, need to be publicly recognized and valued for their work. For this reason IDAS offers a combination of visual arts training, professional development and dissemination programs that afford member artists the greatest opportunity for increased community participation and public impact.

As a result of IDAS' professionalization practices, artist-in-residencies and through the provision of a multi-disciplinary venue where our artists can pursue their own unique creative visions, IDAS delivers exceptional arts programming that promotes diversity in community members, community services and community arts.

### What describes “A Meaningful Life”?

This Spring, In-Definite Arts was proud to participate in the unveiling of a collaborative public artwork that celebrates the cultural contributions of persons with disabilities to the Calgary community. Three-years in the making, the “A Meaningful Life” project presents a unique approach to public art, and a distinct way of working with persons with disabilities, their families, disability service providers and other public stakeholders in order to explore the creative inquiry: *How do persons with disabilities strengthen and add value to our community?*

Project Artistic Director Jeff de Boer, on “A Meaningful Life”:

*“If we collaborate as a community, we create something greater than the sum of its parts; we create Meaning. As members of an enlightened community, we each enjoy ‘A Meaningful Life.’”*

The completed project, a free-standing six foot long aluminum sculpture, is overlaid with a vibrant collage of twenty-four original artworks created by the artists of In-Definite Arts and Prospect/Studio C. Together these artworks (and the artists’ supporting narratives) reflect

unique life stories that brings significance to “a meaningful life”.

Eleven In-Definite Arts member artists collaborated on this art project, while the aluminum sculpture itself was designed and fabricated by IDAS Board member and accomplished Calgary artist, Jeff de Boer.

The art piece was unveiled, along with nearly all twenty-four original artworks, during a private celebration launch that toasted the artists, family members, community and project partners that contributed to the project’s success. In attendance were many of the contributing artists, as well as special guests including the Alberta Premier, Alison Redford. The sculpture is currently on tour, raising awareness about “A Meaningful Life”.



## IDAS Recent Exhibitions

### Exhibitions in the Community

- May-June 2012 “Beautiful Batik” - Exhibition of member artists’ work produced during a batik residency, on display in the Focus Equities’ Deerfoot Meadows Sales Office, Calgary AB
- April 2012 “A Meaningful Life” - Exhibition included a Collaborative Community Art Project and original artworks by eleven IDAS member artists, on display at Art Central, Calgary AB
- Mar-April 2012 “Curiosities” - Group exhibition of regional artists at The Hive Artists’ Hub, Medicine Hat AB
- March 2012 “Fibre Arts Fair”, Calgary Public Library, Fish Creek Branch, Calgary AB
- Feb-Mar 2012 “Pulse” - IDAS Permanent Collection featured in the Cochrane Rancho House, Cochrane AB
- Nov-Dec 2011 SPARK Art Festival – In-Definite Arts participated in 2 juried shows to celebrate Disability Arts Awareness Week in Calgary:  
1. “Exotica”, In-Definite Arts Gallery  
2. “Curio”, Studio C
- Nov 2011 “Ups & Downs” - Visual Art Display for the annual Calgary Down Syndrome Conference “Wonder Years”, on display at the FJC Centre, Calgary AB
- Nov 2011 “Fairview Wine and Cheese” - Group Art Exhibition in the Heritage Partners Building, Calgary AB
- Nov – Dec 2011 “Focus on Fibre” - Exhibition in the Okotoks Art Gallery (OAG) at the Station, Okotoks AB
- September 2011 “When Sport Meets Art” – IDAS artist David C. featured as part of the Mayor’s 7th Annual Sport Breakfast, hosted at the Telus Convention Centre, Calgary AB
- August 2011 “Inspired” – A Solo Show of Sandra Milne at Steeps Tea House, Calgary AB
- July 2011 “Creative Arts and Crafts” Competition - Exhibition of 18 member artists’ work on display as part of the Calgary Exhibition & Stampede, Calgary AB
- June 2011 IGNITE! 2011 Festival - 16 contributing artists from In-Definite Arts featured at the Pumphouse Theatre & Cliff Bungalow Arts Centre in celebration of Calgary’s emerging arts community
- May 2011 Group Exhibition as part of the “A World of Possibilities” Event hosted by Centre Street Church’s Special Needs Ministry, Calgary AB
- May 2011 “Human|Nature” – IDAS curated exhibition featuring 2 member artists (Chris Stepler and Debbie O’Gorman) in the Spruce Grove Art Gallery’s Program Room, located in the Melcor Cultural Centre of Spruce Grove, AB
- May 2011 “PRINT THIS” - Exhibition of over 50 IDAS member artists’ work produced during a print-making residency program in the Winter of 2010, on display in Studio C at Art Central, Calgary AB
- Mar-May 2011 The 24th Annual Art of Nature Show, on display in the Marjorie Wood Gallery located in the Kerry Wood Nature Centre, Red Deer AB



This 2011/12 has been an exceptional season for exhibitions at In-Definite Arts! Over the past year IDAS artwork has been shared through a diversity of venues throughout Calgary and area, including contributions to regional displays in Red Deer and Medicine Hat, as well as curated exhibitions in Cochrane, Spruce Grove and Okotoks.

The past year was similarly a momentous year of exhibitions on the international stage, beginning in March with IDAS' first juried cross-continental art show. The "Highway Code", on display in the Project Ability Gallery in the Trongate arts district of Glasgow, featured the artwork of four IDAS member artists and was achieved through collaboration with Project Ability (a like-minded Commonwealth organization) and two other Canadian art and disability organizations: the Nina Haggerty Centre in Edmonton, and the Garth Homer Society in Victoria. Similar international partnerships facilitated the inclusion of IDAS artwork in a juried international arts competition in Santa Monica, California and a non-juried event hosted in Siena Italy.

In total, surveying all of the professional exhibitions that were curated, coordinated or presented by IDAS over the past year, it can be said that IDAS artwork was shared with an audience of well over 500 000, through 28 formal exhibitions, public events and festivals. Congratulations to all of the artists who shared their talents with these diverse audiences.



"Focus on Fibre", An exhibition at the OAG featuring 21 member artists.



"SPARK", an annual art festival co-presented by IDAS and Studio C.

### International Exhibitions:

Oct 2011 "Drawing Connections" - An International Postcard Project, displayed at the Siena Art Institute, Siena Italy

### International Juried Exhibitions:

Mar-April 2012 "The Highway Code", Project Ability Gallery, Trongate Glasgow, Scotland

Nov 2011 "CORE 7: Defining Ourselves" Exhibition: An International Juried Competition for Artists with Disabilities, held at the Santa Monica Art Studios located in Santa Monica, CA

### Other Ongoing Exhibitions:

Ongoing Exhibitions at Killarney Second Cup Café, Calgary AB

Ongoing Exhibitions of new and historic works at the Offices of the Calgary Progressive Lifestyles Foundation, Calgary AB

Ongoing Exhibitions of two and three-dimensional artwork at the Offices of Champions Career Centre, Calgary AB

Ongoing Exhibitions at the Calgary Public Library's Fish Creek Branch, Calgary AB

## IDAS Community Connections

In-Definite Arts is proud to provide creative arts opportunities in all disciplines to children, youth and senior residents of SE Calgary. Highlights from IDAS' recent community programming include instructional programs offered to Fairview residents in glass fusion, as well as free community art events offered to the general public throughout the year. IDAS also continues to provide high quality after school art programming to local children and youth ages 6 to 17.

### Community Calendar

|                |  |
|----------------|--|
| April 2012     | <i>A Window to Accessible Recreation</i> Resource Fair                                 |
| December 2011  | Skate with Santa   |
| November 2011  | Holiday Art Sale   |
| October 2011   | Bags & Tags Workshop for the Alex Seniors Health Centre                                |
| October 2011   | Glass Fusion Open Studio (x3)  |
| October 2011   | Le Roi Daniels School Fair   |
| October 2011   | Alberta Arts Days  |
| September 2011 | Glass Fusion Workshop  |
| August 2011    | Nina Haggerty Exchange   |
| May 2011       | Glass Fusion Workshop  |
| May 2011       | Rehabilitation Society of Calgary's Spring Fair  |
| May 2011       | Glass Fusion & Ceramics Workshop for staff members of Optional Rehabilitation Services |
| April 2011     | ACDS Spring Conference Art Market  |
| April 2011     | <i>Ann Haessel</i> Art Exhibition  |
| April 2011     | Glass Fusion Workshops (x3)  |



"Many Hands Make a Community"

Jessica Kowalski

## IDAS Celebrates Alberta Arts Days

For the 2011 celebration of Alberta Arts Days (an annual province-wide commemoration of Alberta's arts and cultural communities), In-Definite Arts presented a free community art event exploring the theme "Many Hands Make a Community". On October 1, IDAS invited its artist membership, community partners and local artists/organizations to "connect their hands to their imagination" by contributing to a collaborative community banner that is now displayed on the chain link fence in front of the IDAS facility.

## Creative Collaborations

In the summer of 2011, In-Definite Arts was pleased to welcome the staff of the Nina Haggerty centre (a like-minded organization based in Edmonton) to the IDAS studios to share best practices. IDAS also had the pleasure of visiting the NH studios in June to meet the NH artists and tour their studio space. Inspired by these creative exchanges, In-Definite Arts and the Nina Haggerty Centre for the Arts now look forward to presenting a co-curated exhibition on the theme of 'Friendship' in each centre's respective galleries during the Fall of 2012.

## Jane Cameron Archives Report

This Spring, In-Definite Arts was honored to participate in the first official World Down Syndrome Day (WDS) celebration on March 21, 2012 at the UN Headquarters in New York City. The Conference “Building Our Future” set the stage for advocates, including self-advocates, to highlight recent achievements as well as new developments within the Down syndrome community. The Conference was followed by a nine-day art exhibition at the visual arts studio *28on27* that included a three-day program entitled “DOWNrightART: Abilities and Possibilities”. As part of the DOWNrightART Exhibition, In-Definite Arts was proud to share the artwork of former artist Jane Cameron alongside the current practices of twenty-two international artists with Down syndrome, including artists from Canada, the United States, the United Kingdom, Australia and Puerto Rico.

For the summer, In-Definite Arts now eagerly anticipates presenting a solo exhibition of Jane’s artwork, to be featured in the Leighton Art Centre July 21 to September 2, 2012. Building on the success of Jane’s artwork in New York, this exciting new exposition of Jane’s tapestries and drawings at the Leighton will signify over 4 decades of public presentations for Jane’s artwork. We hope you’ll join us as we celebrate this milestone at the Leighton reception on July 28, 2012.

## Jane Cameron National Award

The In-Definite Arts Society and the Canadian Down Syndrome Society are proud to present the 2012 Jane Cameron National Award for Artists with Down Syndrome to IDAS member artist Christine Millson for her pottery artwork: “Summer Masterpiece”. Honorable mention is awarded to IDAS artist Daniel Janzen.

## Jane Cameron In-House Award

Each year the Archives also presents an award to an outstanding artist in the In-Definite Arts program. Last year’s winner was Patsy F, for her inspired embroidery “The Hand”, which is now a part of the IDAS permanent collection. Honorable mentions were awarded to Gwyn H and Laura W. This year’s winner and two Honorable mention awards will be announced during the 2012 Annual General Meeting.



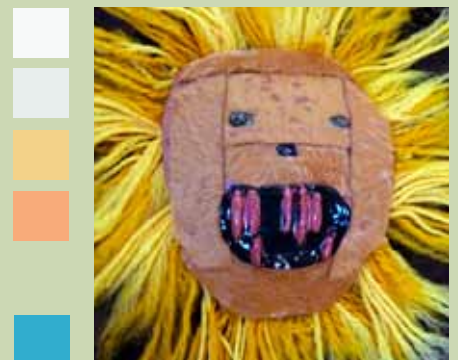
Jane Cameron “Sunburst”

Winning Artwork:



“Summer Masterpiece” by Christine Millson

Honorable Mention: Daniel Janzen



## IDAS Volunteer Report

### Laurels Volunteers

Those volunteers who have contributed at least five years of volunteer work at In-Definite Arts. New to this group this year and being honoured at our Annual General Meeting are: Kate Ryder and Roxanne Taylor.

### Distinguished Volunteers

Those wonderful volunteers who have contributed at least ten years of volunteer work here at IDAS. New to this distinguished group and also being honoured at our Annual General Meeting is Jim Cameron.

### Esteemed Volunteers

Those who have devoted twenty years of service to us. This year we are honoured to add: Dorothy Block, Carla Foster, and Darlene Murphy.

### Venerable Volunteers

Those who have devoted thirty years or more of service to us.

### In Remembrance

Artists, volunteers or friends of IDAS who have passed away since our last AGM:

Lucy Cunningham  
Betty Dunn  
Jim Sannes  
Christopher Stevenson  
Barb Suffesick  
Sylvia Willmott



*It is a happy, creative environment and the art produced is amazing. It is my hope that the artists get as much inspiration and encouragements as I do.”*

Ann Haessel - Studio Volunteer & 2012 Resident Artist

Sincere appreciation is extended to all our volunteers! Over the past year they have worked in the studio either as Art Studio Assistants or Visiting Artists, manned our front reception desk, sat on the Board of Directors and Committees, acted as judges for our art competitions, and worked at our social functions, casino and other fund-raising events. They sold tickets for our annual raffle and helped out in many different areas during our Holiday Art & Craft Sale. During the past year 2,162 hours of volunteer service was given to IDAS by these caring and committed people.

This past April IDAS hosted and celebrated, along with the rest of Canada “National Volunteer Appreciation Week”. It was a wonderful week and a great opportunity to honour everyone.

# Volunteers

Pauline Anderson  
 Dijana Andric  
 Leslie Arkley  
 Maggie Ayriss  
 Crystal Bartkowski  
 Lorna Bischoff  
 Dorothy Block  
 Isy Bonneau  
 Jim Cameron  
 Rob Curts  
 Jeff de Boer  
 Margo Delancey  
 Pat Desaulniers  
 Raina Enss  
 Cayla Evans  
 Sherry Evans  
 Sharon Falconer

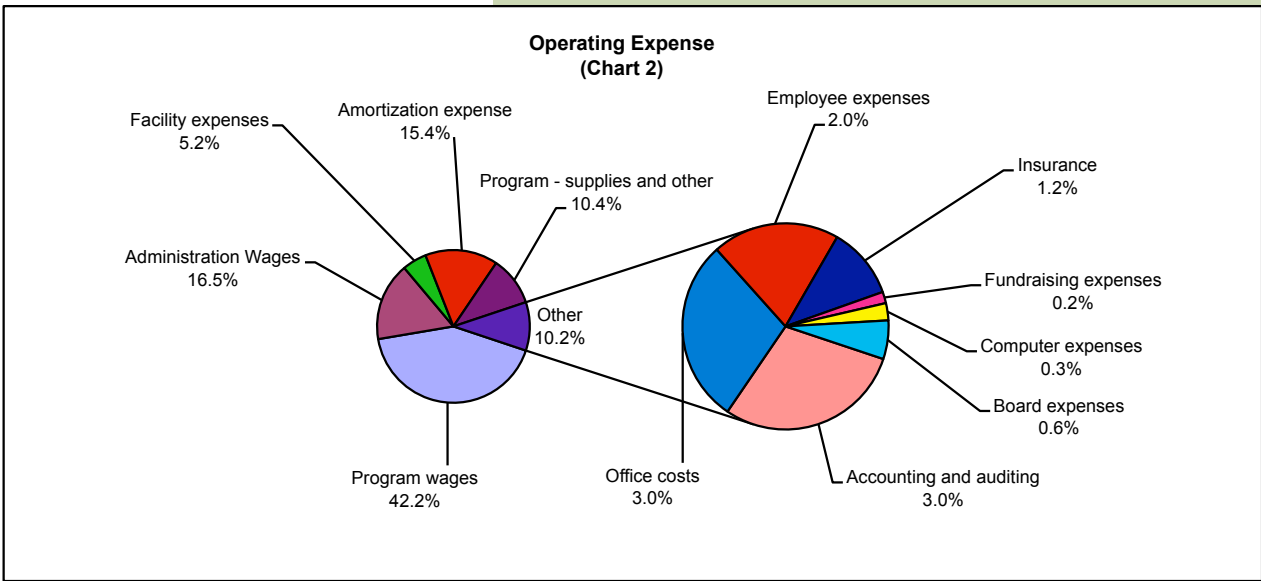
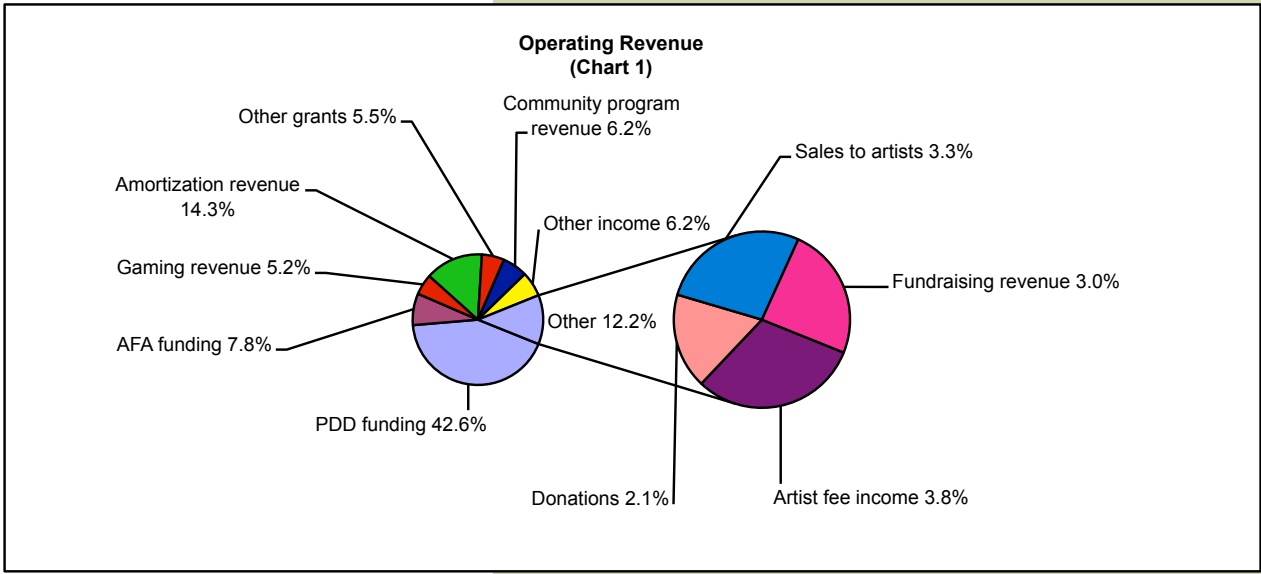
Carla Foster  
 Melissa Freeman  
 Judy Galbraith  
 Megan Gilmore  
 Helen Gorski  
 Liz Graves  
 Donald G.  
 Ann Haessel  
 Sabine Hardie  
 Bonnie Harris  
 Lee Heemskerk  
 Heather J.  
 Tannis J.  
 Katlyn  
 Scott Kaun  
 Chand Kaur  
 Sharon Keegan

Peter Kelsch  
 Carol King  
 Georgia King  
 Cathy Kirkpatrick  
 Sabine Kohrs  
 Bonnie Langridge  
 Elaine Lee  
 John Lee  
 Maria Lee  
 Virginia Martin  
 Denise McGuiness  
 Darlene Murphy  
 Gene Neel  
 Marion Nichols  
 Jarret Quinn  
 Julie Ridley  
 Kate Ryder

Robbie Schirock  
 Masoud Shahanaghi  
 Christine Smit  
 Sian Stepler  
 Terry Stepler  
 Laura Stobbe  
 Chris Summers  
 Jace Taylor  
 Martha Taylor  
 Roxanne Taylor  
 Jennifer Tellier  
 Toni van der Marel  
 Bonnie Venn  
 Dale Venn  
 Michelle Venn  
 Bernice Webb  
 Nicole Wiebe  
 Karen Wyllie  
 Anna Young



IDAS Financial Report



## IDAS Financial Report

### Condensed Financial Reports

For the year ended March 31, 2012

|                                       | General<br>Fund         | Cameron<br>Archives      | 2012<br>Total           | 2011<br>Total          |
|---------------------------------------|-------------------------|--------------------------|-------------------------|------------------------|
| <b><u>Statement of Operations</u></b> |                         |                          |                         |                        |
| <b>Revenues</b>                       |                         |                          |                         |                        |
| Operational funding                   | \$ 441,268              | \$ -                     | \$ 441,268              | \$ 417,786             |
| Other (see Chart 1)                   | 353,037                 | 186                      | 353,223                 | 292,035                |
|                                       | <u>794,305</u>          | <u>186</u>               | <u>794,491</u>          | <u>709,821</u>         |
| <b>Expenditures</b>                   |                         |                          |                         |                        |
| Wages & benefits                      | 456,337                 | -                        | 456,337                 | 393,509                |
| Other (see Chart 2)                   | 320,422                 | 1,211                    | 321,633                 | 309,113                |
|                                       | <u>776,759</u>          | <u>1,211</u>             | <u>777,970</u>          | <u>702,622</u>         |
| <b>Surplus</b>                        | <b><u>\$ 17,546</u></b> | <b><u>\$ (1,025)</u></b> | <b><u>\$ 16,521</u></b> | <b><u>\$ 7,199</u></b> |

### Statement of Financial Position

|                        |                            |                         |                            |                            |
|------------------------|----------------------------|-------------------------|----------------------------|----------------------------|
| <b>Assets</b>          |                            |                         |                            |                            |
| Cash and term deposits | \$ 370,366                 | \$ 59,777               | \$ 430,143                 | \$ 369,977                 |
| Other current assets   | 61,423                     | -                       | 61,423                     | 19,612                     |
| Property and equipment | 1,204,359                  | -                       | 1,204,359                  | 1,264,732                  |
|                        | <b><u>\$ 1,636,148</u></b> | <b><u>\$ 59,777</u></b> | <b><u>\$ 1,695,925</u></b> | <b><u>\$ 1,654,321</u></b> |
| <b>Liabilities</b>     |                            |                         |                            |                            |
| Payables and accruals  | \$ 76,977                  | \$ 177                  | \$ 77,154                  | \$ 22,276                  |
| Deferred revenue       | 117,201                    | -                       | 117,201                    | 82,642                     |
| Deferred contributions | 1,173,721                  | -                       | 1,173,721                  | 1,238,075                  |
|                        | <u>1,367,899</u>           | <u>177</u>              | <u>1,368,076</u>           | <u>1,342,993</u>           |
| <b>Net Assets</b>      | <u>268,249</u>             | <u>59,600</u>           | <u>327,849</u>             | <u>311,328</u>             |
|                        | <b><u>\$ 1,636,148</u></b> | <b><u>\$ 59,777</u></b> | <b><u>\$ 1,695,925</u></b> | <b><u>\$ 1,654,321</u></b> |

The condensed statements presented here do not contain all the disclosures required by Canadian generally accepted accounting principals. For more information on the Society's financial position, results of operations and cash flows, reference should be made to the related complete audited financial statements. These statements can be obtained by contacting The In-Definite Arts (IDAS).

In-Definite Arts  
11/12 Annual Report

*Thank you to our Sponsors:*



*Using art to inspire community connection!*

In-Definite Arts Society | 8038 Fairmount Drive SE | 403.253.3174