

Julie Ridley – Instructor



Julie is new to IDAS but has a long history working with developmentally disabled clients and a longer history as a creative artist in the craft world including eleven years of making projects and six years passing along that information as an instructor at many levels. Her work has appeared in various publications, most notably being the first Canadian to appear on the cover of “Rubber Stamper” magazine.

For years Julie has produced handmade books and cards as well as many other items which she has sold to a wide audience and now she is bringing all that knowledge and experience to IDAS. Julie’s precise nature and high level of quality is producing a notable rise in the finish of our artists’ projects. This level of quality has become infectious and all are aspiring to produce art at a higher degree of skill and intent.

Julie is also taking courses in painting through the City Parks and Recreation Department to add to her skills as an artist.

